

Technical Specifications

Feast

Cast: Six women.

Preferably performed inside, although can be adapted for an outdoor space – amplification will be necessary (six radio mics).

We provide: stove, cooking tools, and food (although local support is appreciated in sourcing from local farmers and establishments.)

We will need: three tables (approximately 6ft x 3ft), six stools or chairs, an electrical connection (domestic power- we will provide international adapters as required) in three places on stage (to power the electric hob, hot plate, and record player), and a preparation area somewhere nearby with running water for food preparation and washing up. A floor map of the performance space is available upon request.

If performed inside, we ask for one lighting state – bright, full light, along with a blackout. The sound for the show is provided by our record player. If outside, we will look into amplification and other lighting supplement as necessary.

The show is performed in English. We can provide the full text, including relevant Shakespeare referencing for translation to be done on location.

Length: one act, approximately 65mins. With flexibility at the end for audience mingling and eating – culminating around 85mins. If performing multiple times, a turnaround time of 90mins is necessary.

This show travels with six actresses, a stage manager, and director. All props and costume elements fit into three big suitcases. It usually flies, although we are keen to explore sustainable/slow touring methods alongside Parrabbola's ecological commitment.

Budget to be negotiated depending on arrangement.



begin: begin

another
Parrabbola
project