



Feast

Practical Details

Cast: Six women. Preferably performed inside, although can be adapted for an outdoor space – amplification will be necessary (six radio mics).

We provide: stove, cooking tools, and food (although local support is appreciated in sourcing from local farmers and establishments.)

We will need: three tables (approximately 6ft x 3ft), six stools or chairs, an electrical connection (domestic power- we will provide international adapters as required) in three places on stage (to power the electric hob, hot plate, and record player), and a preparation area somewhere nearby with running water for food preparation and washing up. A floor map of the performance space is available upon request.

Lighting/Sound: If performed inside, we ask for one lighting state – bright, full light, along with a blackout. The sound for the show is provided by our record player. If outside, we will look into amplification and other lighting supplement as necessary.

Language: The show is performed in English. We can provide the full text, including relevant Shakespeare referencing for translation to be done on location.

Length: one act, approximately 65mins. With flexibility at the end for audience mingling and eating – culminating around 90mins. If performing multiple times, a turnaround time of 90mins is necessary.

Team: six actresses, a stage manager, and director. All props and costume elements fit into three big suitcases. It usually flies, although we are keen to explore sustainable/slow touring methods alongside Parrabbola's ecological commitment.

Budget: to be negotiated depending on arrangement.